Wavestation Digest ws−930820.18.gz

Contents:

Date: Thu, 19 Aug 1993 09:52:06 −0400
From: johndu@world.std.com (John F Duesenberry)
Subject: hello???

Is this list alive? Haven't seen any messages in about 6 days... As long as I'm here: What kinds of RAM cards (apart from "native Wavestation) can a WS−SR read? I understand it can accept cards from M1 (?) or other Korg models, also a battery−back 512K RAM card of some sort.

Date: 19 Aug 1993 14:24:57 −0800
From: "Dan" <korgrd!korgsmtp!dan@uunet.UU.NET>
Subject: Program and PCM Cards

> As long as I'm here: What kinds of RAM cards (apart from "native Wavestation) can a WS−SR read? I understand it can accept cards from M1 (?) or other Korg models, also a battery−back 512K RAM card of some sort.

The only RAM cards for the SR are Program Data cards (PCM are ROM only). The SR can read all Wavestation, Wavestation EX, Wavestation A/D, or Wavestation SR Program Data cards − and that's it; any other synth's RAM cards won't work. Inserting an M1/M3/T−series Program card into a Wavestation will bring up the message, "Korg Card Format Mismatch."

There is a "MegaRAM" card which basically puts four RAM cards into a single housing, with a switch to select which one is active. This still only allows you to access 50 Card Performances at a time, but reduces the number of individual cards you have to carry around.

As far as PCM sample cards go − The SR can read the new Korg PCM cards, as used on the 01/W, 03R/W, etc. All of these cards are sold in a set with one PCM card and one Program Data card which uses the new PCM. They are sold in two versions − one with a Program card for the 01/W series, and one with a Program card for the SR. The SR cannot read 01/W Program cards, so you must make sure to get the PCM/Program card sets labeled for use with the Wavestation SR.

There are some 01/W PCM Card sets which are not available with Program cards for the Wavestation SR. You can still buy the PCM cards, and they should work in the SR, but you will have to program your own Performances, Patches, etc. to use the new PCM data.

The SR cannot read the old Wavestation, M1, T−series PCM cards − they will not even fit into the SR's PCM card slot.

The older Wavestation models (eg, the keyboards and A/D) can in fact read *some* M1 PCM cards, but may not always be able to read the data correctly. So, if owners of these Wavestation models are eager for new PCM − and like programming, as it will be necessary to create new Performances, Patches etc. to access the new PCM − they can try out M1 PCM cards and see how they work. Reading these cards is not a supported feature of the Wavestation, so some cards will probably work better than others.

− Dan Phillips

Date: Fri, 20 Aug 93 9:03:00 BST
From: Dan Bennett <dan@hpwina39.uksr.hp.com>
Subject: WS Piano card pair.

Hi Waveworld,

I've got a Wavestation (not EX) and I've been considering getting the Piano PCM/Prog card pair for it. Seeing as it's just a bit too expensive in the UK to justify my buying it, can anyone recommend a dealer in the US who'll sell it to me if I phone up with my credit card number? What's a typical price for the card pair in the US?

And is it _worth_ buying? (I have no other piano sounds that are worth listening to... TG55, K1r).

Regards, Dan.

.−−.

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−−−|
If you can't play it − wear it. |

'−−−'

Date: 20 Aug 1993 11:50:50 −0800
From: "Dan" <dan@korgrd.com>
Subject: External Samples for the Wa

RE:External Samples for the Wavestation 11:37 AM 8/20/93 I've received numerous inquiries about the possibility of sample RAM for the Wavestation. A third−party developer, Zadok (in The Netherlands), apparently has a solution. I believe that it is fairly expensive, but I'm not certain of the exact price. This product is not associated with Korg in any way, and so I make no guarantees about it − but I thought that people might be interested to see the product literature, so I've typed it in below.

Please note that this is advertised to work with products using the old Korg PCM card format, including the Wavestation, Wavestation EX, Wavestation A/D, M1, T−series, etc. This means that the product, as described, will *not* work with the Wavestation SR, unless Zadok specifically modifies the hardware and software to work with the new style PCM cards.

Also, this posting is basically the extent of my knowledge of the product; if you have any questions, please contact Zadok directly.

− Dan Phillips

Zadok Double−Dutch SAM−1 Sample Adapter for Korg Workstations The SAM−1 is an extension for the Korg M1/M1R, M3R, and T−series workstations, and the Wavestation and Wavestation A/D.

New Multi−Samples The SAM−1 lets you store new (multi−) samples in its 512Kb memory, and play them on your workstation. The (multi−) samples are handled just like the internal (multi−) sounds of the workstation. The (multi−) samples can be stored into the memory of the SAM−1 in two different ways:

1. From Disk. With the 3.5" HD diskdrive you can store the (multi−) samples directly into the SAM−1 memory within a few seconds. SAM−1 can read different disk formats. At this moment the most important formats it can read are the AKAI−samples S1000 (S950), Sound Designer format, and the Korg DSM1 and T1 formats. Once loaded into the SAM−1 the (e.g. AKAI) samples can be linked into

a Korg multisound or drum kit. Later system software upgrades (on disk!) will make it possible to read other sample formats.

2. Through MIDI. Samples can be downloaded through the MIDI port by the SDS (Sample Dump Standard) protocol. Subsequently the samples can be linked, and saved into a Korg (multi−) sound or drum kit.

MIDI Data Filing: With this function you can save and load your MIDI−data on disk. Thse MIDI−data can be Korg program/combi/sequence and global data, but also the system exclusive data of other MIDI devices. The filing format is compatible with the Korg T_series in such a way that the T−series workstations can read SAM−1's data disks. SAM−1 can read single T−series program/combi/sequence and multisound data.

SAM−1 is mounted in a 19" case and has a 2x24 character back−lit LCD display. Optionally, the sample memory can be expanded up to 1 Mb.

Comes with about 5 Mb of multisounds on disk.

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End of Digest

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